

Eugen SIMION
**Slavici și strategia
moderației (III)**

Abstract

The author refers to the 7th and 8th volumes from the series I. Slavici "Opere" (Works), edited by Dimitrie Vatamaniuc and edited by the Romanian Academy and the National Foundation for Science and Art. The books gather articles published by Slavici in several publications, such as: "Timpul" (The Time), "Tribuna" (The Tribune), "Corespondența română" (Romanian Correspondence), "Minerva" (Minerva), "Ziua" (The Day), "Gazeta Bucureștilor" (Bucharest's Newspaper). We spot the writer's pro-Austrian sympathy and signalize his polemics with intellectuals from Bucharest and Transylvania.

Keywords: I. Slavici, Dimitrie Vatamaniuc, "Tribuna" ("The Tribune"), pro-Austrian sympathy, polemics

Jordan DATCU
**Contrapunct critic la o temă
din "Viața unui om singur"
de Adrian Marino**

Abstract

Adrian Marino's opinions (in his book of memoirs "Viața unui om singur", 2010 - "The Life of a Lonely Man") about Romanian rural traditions pertain to a "isolated citizen" (as he defines himself), to a person who lacks social experience. We approve his statements about a modernized and civilized Romania, but we believe that our Europeanization need not be accompanied by disdaining the values of our identity.

Keywords: Adrian Marino, Romanian rural tradition, "isolated citizen", modernization, identity.

George NEAGOE

Apărarea și ilustrarea modernismului

Abstract

This is a book-review about the 1st and the 2nd volume from the anthology and chronology "Modernismul literar românesc în date (1880- 200) și texte" (1880-1949) ("Romanian Literary Modernism in Data and Texts") by Gabriela Omăt. This is a very useful instrument for reassessing this current and its influence in Romanian culture. The work gathers the most important information excerpted from publications. We can find here many polemics, the concept's semantic changes and a series of texts that might clarify the controversies and less known aspects.

Keywords: Gabriela Omăt, Romanian Modernism, Traditionalism, anthology, chronology, polemics, aesthetic criticism, militant criticism.

Emil CIORAN

Recuperare publicistică (II)

Abstract

We publish the second sequence of articles (we began in "Caiete critice" no. 8, 2010, p. 16-25), which E. M. Cioran had published in Romania before he left the country. We specify again that these writings were not gathered into a volume. Thus, they will interest researchers, teachers and students, but also those who are curious to know more about the essayist's youth opinions and ideas.

Keywords: E. M. Cioran, journalism, rediscovered articles, German culture.

„Ca istoric literar, mă îngrijorează miile de ani care urmează”

George Neagoe în dialog cu Ion Pop

Abstract

George Neagoe took an interview to Ion Pop on the 19th of March 2010, when Transylvania University (Brasov) organized the 6th edition of the National University Colloquium of Contemporary Literature, which had the following themes: "Radu Cosasu prose writer/ Ion Pop critic and poet". They discussed the way the writer felt at the meeting, when he heard what each participant (students and teachers) reading their articles. In addition to this, Ion Pop spoke about the interaction between poetry and criticism in his work. Besides, the Professor made a few statements regarding the Avant-gardes and his vision concerning Romanian literature after the Second World War.

Keywords: Ion Pop, poetry, criticism, Avant-gardes, literary generations, Romanian literature after the Second World War.

Caius T. DRAGOMIR

"Istoria este prea importantă..."

(Adevăr și interdisciplinaritate)

Abstract

The professional, academic, hiastorian – as well as a politologist – lacks the necessary experience, cognitive and pragmatical to elabprate correct and useful evaluations on the activity and the historical role of great state leaders, large social movements and decissive evolutive trends of the humanity or nations. For such tasks it is necessary the cooperation of competent academic historians, experienced political persons, philosophers, economists, critics of the culture. Only the joint conclusions of such contributors have a real meaning. These are arising quite seldom and, for this reason, humanity and people learn from history not enough.

Keywords: truth, interdisciplinary approach, knowledge, discourse about history, paradigm changes

Bogdan CREȚU
**Pactul faustic
al
camilopardalului**

Abstract

The author discusses about the Camilopardalul (The Giraffe), a character from Dimitrie Cantemir's "Istoria ieroglifica" (The Hieroglyphic History). Greedy and diplomatic, he is the manipulator in the novel, achieving each of his purposes. The Giraffe is clever and due to him the Unicorn and the Raven reconcile. But this animal, that do not pertain to any group make a Faustian pact in order to gain wealth.
Keywords: Dimitrie Cantemir, The Hieroglyphic History, Camilopardalul (The Giraffe), greed, diplomacy, wealth.

Irina GEORGESCU
**William Marx și
„apocalipsa literaturii”**

Abstract

Literary theories bring and restore concepts, structures and systems. Some recent studies spot the thesis that literature died, becoming a travesty of ideas. Thus, all works are mummified and set into an exhibition. Each theory is more useful if its instruments seem to refuse their status. In addition to this, describing the processes, the methods and the functions represents is literature's the post-factum adventure.
Keywords: William Marx, literature's apocalips, literary theory, modernity, French Theory.

Ion BRAD

M.R.P.

Abstract

The author evokes the personality of Miron Radu Paraschivescu (also known as M.R.P). Ion Brad remembers the time when the poet was allowed by the communist authorities to found in Cluj the cultural magazine Almanahul literar (Steaua). He also speaks about the time both were in Bucharest and Miron Radu Paraschivescu was among the collaborators of another publication: Gazeta literara. In addition to his memoirs, Ion Brad publishes a few letters received from Miron Radu Paraschivescu.

Keywords: evocation, Miron Radu Paraschivescu, A. E. Baconsky, "Steaua" ("The Star"), "Gazeta literara" ("The Literary Magazine").

Virgil TĂNASE

Însemnare a călătoriei mele

Abstract

Livre de jeunesse (1968), inédit - et qui doit le rester – Récit de voyage a joué quand même un rôle important dans mon évolution littéraire. Conçu, à un moment où je ne connaissais ni le Nouveau Roman ni ses précurseurs (Proust, Joyce, Faulkner, Kafka, entre autres), selon un modèle musical dont le seul principe était l'harmonie de chaque élément avec le tout, il m'a délivré d'un côté du souci de la modernité lorsque je me suis aperçu qu'isolé à l'autre bout de l'Europe j'étais en synchronie avec l'avant-garde de la littérature européenne par le simple fait de me laisser emporter par ma « sensibilité ». D'un autre, j'ai été délivré du souci de la censure (et de l'autocensure) car une telle manière d'écrire exclut toute compromission : sa seule justification était sa totale sincérité (ce qui n'est pas une garantie de qualité, certes) et ce qui rendait mon écriture inacceptable pour les autorités littéraires de l'époque ce n'était pas le contenu de mes textes (que l'on pouvait atténuer éventuellement) mais son mais la manière de le produire.

My youth novel – Annotation of My Journey (1968, unedited and so will remain) – was very important for my evolution. Conceived when I had not known neither the New French Novel nor its precursors (Proust, Joyce, Faulkner or Kafka), following a musical structure, in order that each element is harmonized with the whole, it changed my mentality. From an Eastern writer from the communist world, I became contemporary with the Avant-gardes and Occidental literature owing to my artistic predilection. In addition to this, I freed myself from auto-censorship, because that type of work excludes any compromise. Sincerity is its sole justification.

Keywords: musical structure, André Gide: Paludes, modernity, Avant-gardes, New French Novel, literary genesis.

Maria MOLDOVEANU
**Mizele politicilor
culturale**

Abstract

Before studying the punts of cultural policies, their particularities in certain social and economic contexts, we need to specify what "culture" is, the perspective from which we study it. Today, the notion has two main senses: the first one has an anthropologic approach (is similar to what we define as "civilization"); the second one refers exclusively to arts. Cultural policies represent a coherent set of general orientations that aim to bring progress on a medium or a long term. Their targets must assure equilibrium between the expression's diversity and the spiritual identity of a community. The most important goals are: the equality of chances in disposing of cultural assets, the management of human resources and of the new media, the copyright, the attraction of private institutions in this sector.

Keywords: culture, cultural policies, cultural management, cultural purposes, financing.

Dan PĂCURARIU
**Arhitectura și urbanismul,
expresii ale realității
istorice**

Abstract

In this article, we analyzed the influence of a certain invention on the urban architecture. We highlighted the impact of fire arms beginning from the 15th century, of the steam boat (in the first period of the Industrial Revolution), of the automobiles at the end of the 19th century and the first decades of the 20th. Cars deed not only developed the standards of life, but also change the configuration of the cities. We insisted on the processes of renovation, restructuring and rehabilitation, including the old buildings of Paris and London, which have historic and artistic value.

Keywords: urban architecture, inventions, development, patrimony, buildings with historic and artistic value.