

Eugen SIMION
În ariergarda avangardei
Vladimir Ghika
(II)

Abstract

The author analyzes Vladimir Ghika's posthumous collection of letters, sent to his brother Dimitrie between 1948 and 1952, at beginning of communist regime in Romania. The letters were gathered in the edition entitled Fratelui meu din exil. Editie bilingva ("To My Exiled Brother. Bilingual Edition", 2008) In this period, Vladimir remained in his native country, while Dimitrie went to Switzerland and after that to France. The critic considers Vladimir Ghika a historian of the tumultuous event that occurred in that period in Romania: starvation, nationalization and political detentions.

Keywords: Vladimir Ghika, Dimitrie Ghika, letters, communist regime, political detention.

Marian BARBU
Întortocheate sunt
căile... biograficului

Abstract

This a book-review about Eugen Simion's two volumes study entitled Genurile biograficului ("The Biographical Genres"). The author spots the subtle analyses the critic made in his book. Eugen Simion methodology is based upon distinguishing between pure and social ego. His main idea is that diaries and autobiographies contain literature.

Keywords: Eugen Simion, biographical genres, diaries, memories, autobiographies, confessions.

George NEAGOE

Chintesența

Abstract

The author makes a book-review of Andrei Terian's monography G. Calinescu: a cincea esenta ("G. Calinescu: the fifth essence"), in which the young lecturer from the Faculty of Letters and Arts (University "Lucian Blaga", Sibiu) analyzes the critic system of the most important and influent interpreter in the Romanian literature. We read an exhaustive study, because, on the one hand, Andrei Terian was interested in discovering G. Calinescu's theoretic and philosophic sources and, on the other hand, in judging the way the critic's ideas functioned during his life. Andrei Terian dealt with discovering which were the criteria implied by G. Calinescu in his literary comments.

Keywords: G. Calinescu, critic system, impressionism, aesthetic autonomy, theory, history of literature.

Jordan DATCU

O carte fundamentală despre tânărul Eugen Ionescu

Abstract

The author makes a book-review of Eugen Simion's study entitle Tanarul Eugen Ionescu ("The Young Eugen Ionescu"), in which the critic emphasizes the role of the Romanian culture in the intellectual background of this outstanding writer. Eugen Simion considers Ionescu an important critic of the period before the Second World War.

Keywords: Eugen Simion, Eugen Ionescu, Romanian culture, absurd theatre, literary criticism.

"Trecutul părinților noștri"

Interviu cu Profesorul Mihai Grünfeld

Abstract

In October 2009, Lucia Cherciu interviewed Professor Mihai Grünfeld from Vassar College (Poughkeepsie, in the state of New York), the author of an autobiographic book entitled Leaving - Memories of Romania. Mihai Grünfeld left his native country in 1969, at the age of 18. He told Lucia Cherciu how he emigrated with his brother. In addition to this, he spoke about the period spent by his father and mother at the concentration camp of Auschwitz.

Keywords: Mihai Grünfeld, Romania, communism, emigration, memories, holocaust.

Tudor NEDELCEA
Elevul I.D. Sîrbu
despre
Constantin Brâncuși

Abstract

Tudor Nedelcea presents a letter, dated the 21st of August 1983, sent by I. D. Sirbu to Virgil Nemoianu (also called Pilu). The Romanian playwright remembers the period when he was apprentice at the Central Workshop of Petrosani and polished a lot of trapeziums that would become eventually parts of Constantin Brancusi's "Endless Coloumn". The writer mentions that the workers were overseen by the sculptor himself. It was a very unpleasant memory.

Keywords: I. D. Sirbu, Virgil Nemoianu, letter, Constantin Brancusi, "Endless Coloumn".

Nicolae ILIESCU
Dincoace
și dincolo

Abstract

In his monthly feature, Nicolae Iliescu makes a few comments about the contemporary press. In addition to this, he tells something about the prose circle "Junimea", directed by the literary critic Ov. S. Crohmalniceanu (named Croh by his students). He refers particularly to the collective volume "Desant '83", in which were included some of the circle's members.

Keywords: Ov. S. Crohmalniceanu, Mircea Cartarescu, Cristian Teodorescu, "Junimea", "Desant '83"

Andrei GRIGOR

Puncte de vedere

Integrala publicisticii lui Virgil Ierunca: antologia ruşinii

Abstract

The author makes a few comments regarding the edition Antologia rusinii dupa Virgil Ierunca ("The Anthology of Shame after Virgil Ierunca"), made by Nicolae Merisanu și Dan Talos. Being conceived as a business succes, the book is meant to incriminate cultural personalities, who, during the communist regime, wrote propaganda texts or praised Nicolae Ceausescu. The biggest mistake of this anthology is its pretention, as the editors mention in the preface, to show Ierunca's entire activity as a journalist. This statement is false the selected articles had been written by others. Andrei Grigor reveals that Ierunca himself composed many communist like text between 1944 and 1946, supporting the Leninist ideology.

Keywords: Virgil Ierunca, Nicolae Merisanu, Dan Talos, Nicolae Ceausescu, communist propaganda, the cult of personality.

Lucian CHIȘU

Anatema capitalismului în presa anilor 1949-1950 (campanii)

Abstract

In the years immediately following the second World War, Europe divided into two economic, social and political systems. Romania is placed under the Soviet Union's area of influence, and by its side it participates to the vast economical and political confrontation between the two systems. Starting with 1949, the publications in our country are being enslaved by the party propaganda, the authoritarian (communist) model shading its influence over the freedom of speech, broken by the iron hand of the political leadership. The Romanian press drastically narrows the area of manifestation and propagandistically radicals itself. (The Education Gazette) and even humoristic press (The Nettle).

Keywords: Soviet Union, Europe, Romania, ideology, communism, press.

Bogdan CREȚU

Fundamentalistul bine temperat

Abstract

The author makes a few commentaries around Mircea Platon's collection of articles, entitled Ortodoxia pe litere. Îndreptar de fundamentalism literar (2006). In his contributions, Mircea Platon adopts a polemic style, trying to contradict stereotypes about some cultural personalities. We suggest that this is the essayist's method to exorcize evil.

Keywords: Mircea Platon, essayist, polemic, literature, history, religion.

GrațIELA POPESCU

Insertul mitologic în dramaturgie

Abstract

We discuss a series of theories about the social imaginary, in order to sustain the idea that the communist dictatorship upheld a fake hope, which was in fact a repressive system ("pacification"), when the victims began to become aware about the immense gap between the utopian "political education" and reality.

Keywords: communism, dictatorship, repressive system, political myths, social imaginary.

Dorin DOBRA

Pentru o reevaluare a sociologiei lovinesciene

Abstract

The re-assessment of Lovinescu's sociological vision appear to us as necessary, starting particularly with the assumption of non-adequacy of the equation goal-mean. For imposing the modernism in literature, as goal, E. Lovinescu would not have need a sociological theory of his own. Moreover, the coherent logical structure as well as the conceptual edifice put to work for the synchronism, make the Lovinescu's theory ask for the right to be treated sociologically independent.

Keywords: E. Lovinescu, Istoria civilizatiei romane modern (The History of the Modern Roman Civilization) re-assessment, sociology, Zigu Ornea.

Virgil TĂNASE
**De-"acasă"
la Paris (II)**

Abstract

In adolescence, when one who cannot settle up with his place of birth tries to create an intellectual geography, I could not make from Bucharest the city of my spiritual growth, because its communist chains. Paris represented a virtual region of personal development because one is able to make a free spiritual journey there. I chose to live in Paris because in adolescence it was the capital of my inner country.

Keywords: spiritual journey, Bucharest, Paris, communism.

Alina STOICESCU
**Academia Română și
Academia Regală Spaniolă de Științe
Economice și Financiare - traiectorii
de dezvoltare și colaborare**

Abstract

The author mentions some information about the histories of the Romanian Academy and the Spanish Royal Academy of Economy and Financies. In additions to this, she speaks about the relation between the two associations. For example, Jaime Gil Aluja, the president of the Iberian institution is honorific member of the Romanian Academy. It is also important to know that Tudor Postolache and Mugur Isarescu are honorific members of the Spanish Royal Academy of Economy and Science.

Keywords: Romanian Academy, Spanish Royal Academy of Economy and Financies, Jaime Gil Aluja, Tudor Postolache, Mugur Isărescu.