

Eugen SIMION
**Jurnal
pe sărite (III)**

Abstract

This is the 3rd part of the author's Jurnal pe sărite (Miscellaneous Diary). Here, as in the previous chapters, the critic tells something about his projects and makes a few reflections about writers and works he read. He refers mainly to E. M. Cioran, Eugen Ionescu (Eugène Ionescu) and I. L. Caragiale.

Keywords: diary, literary criticism, intellectual biography, rereading.

George NEAGOE
**Mizantropul
optimist**

Abstract

The author makes a review of the 8th volume from the series G. Calinescu – Opere (Works), coordinated by Nicolae Mecu. The article emphasizes that Calinescu was a sort of propagandist of the communist regime between 1955 and 1957 in his weekly feature from the Contemporanul (The Contemporary) publication, entitled Cronica optimistului (The Optimist's Chronicle). It is a drama that an outstanding Romanian intellectual made such compromises with the totalitarian authorities.

Keywords: G. Calinescu, Gerge Ivascu, Contemporanul (The Contemporary), Cronica optimistului (The Optimist's Chronicle), propaganda, communism.

Lucia TOADER
Ieromonahul Macarie
- Tipograf român
(1508-1512)

Abstract

Father Veniamin Micle has written a laborous monography dedicated to the printer Macarie. The book is supported by an up to date bibliography and discusses the most significant controversies regarding the publishing date of prints, the place where they have been discovered, their origins and, last but not least, regarding the identity of the printer, Macarie. The study deserves the researchers' attention, but also that of students or of mere readers.

Keywords: Veniamin Micle, Macarie the monk, beginning of Romanian printing, printing press, first printed book in Romania

**"Îmi place să văd profesia de
critic ca o comunitate de cititori
care se ajută unii pe alții să
citească mai eficient"**

Livia Vianu în dialog cu Earl INGERSOLL

Abstract

This interview revolves around Earl Ingersoll, academic and literary critic, who has not only analysed some writers' works, but also succeeded in interviewing them. Thus, the interview deals with present problems, such as the relevance of literary criticism or of cultural studies in the interpretation of a text, the type of literary criticism followed by the critic, the jargon of his profession, but also the relevance of criticism on the background of a less and less requested literature. Moreover, the influence of the Internet in literature and the way the new readers relate to the new book is also being discussed.

Keywords: Earl Ingersoll, Lidia Vianu, interview, literary criticism, abstract

Monseniorul Ioan ROBU

Martiriul

Monseniorului Ghika

Abstract

The author speaks about Vladimir Ghika's martyrdom in the communist prison of Jilava. Although he could have left Romania with his brother and sister-in-law after king Mihai I abdicated on the 30th of December 1947, the cleric decided to remain in his native country. Arrested in 1952, monsignor Ghika was condemned to 3 years of detention. He had the courage to contest the legitimacy of the so called People's Tribunal that judged him and the other prisoners of his lot. He died on the 16th of May 1954, after an agony of 11 days.

Keywords: Vladimir Ghika, martyrdom, religion, communism, political prisoners.

Eugen SIMION

Vladimir Ghika

Abstract

*The author analyzes Vladimir Ghika's posthumous collection of letters, sent to his brother Dimitrie between 1948 and 1952, at beginning of communist regime in Romania. The letters were gathered in the edition entitled *Fratelui meu din exil. Editie bilingva ("To My Exiled Brother. Bilingual Edition", 2008)* In this period, Vladimir remained in his native country, while Dimitrie went to Switzerland and after that to France. The critic considers Vladimir Ghika a historian of the tumultuous event that occurred in that period in Romania: starvation, nationalization and political detentions.*

Keywords: Vladimir Ghika, Dimitrie Ghika, letters, communist regime, political detention.

Monica BROȘTEANU

Reușita unui proiect de viață

Abstract

This is short biography about Vladimir Ghika aims to follow the life and achievements of this outstanding cleric. He discovered his purpose was to dedicate his existence to the Lord and to the other human beings. We refer to a humble heart, a extraordinary sensitivity and a body weakened by diseases, but sustained the power of love.

Keywords: Vladimir Ghika, life project, outstanding personality, devotion to God, love towards humanity, communist detention.

Maria-Francisca BĂLTĂCEANU

Vladimir Ghika: schiță de profil spiritual

Abstract

This essay aims to present a series of spiritual traits of Vladimir Ghika. The author reckons that her attempt is very difficult because the complexity of the cleric's personality.

Keywords: honesty, rigor, elegance, efficiency, compassion.

Lucia TOADER

Fecioara Maria în alocuțiunile Monseniorului Vladimir Ghika

Abstract

In her talk, Lucia Toader referred to an address entitled "La Vergine et L'Oriente" given by Monsignor Vladimir Ghika in the Holy Apostles Church in 1904, and to his address in Sydney, in 1928, given on the occasion of the opening of a conference dedicated to the Virgin Mary. Both addresses were centered on two of Vladimir Ghika's major themes, the Holy Virgin Mary and the Eucharist.

Keywords: Vladimir Ghika, Holy Virgin Mary, Eucharist, Catholicism, Orthodoxy.

Emanuel COSMOVICI

Monseniorul Ghika și România

Abstract

Recently discovered documents in public or private Romanian archives, but also from Vatican, France and Belgium prove that Vladimir Ghika was interested in accomplishing his moral duties towards the native country. The article emphasizes the cleric's spiritual activities in Romanian and Europe.

Keywords: Vladimir Ghika, archives, catholicism, moral duties, missionary.

Ileana MIHĂILĂ

Voyageurs aux confins d'Europe: les Pays roumains vus par les aventuriers des Lumières

Abstract

The article presents a few testimonials from the 18th century about the Romanian historic provinces. The books, written by less famous or unknown French Illuminist writers who travelled in Transylvania, Moldavia and Valachia, were composed between 1760 and 1780 and bring new information about our country.

Keywords: Enlightenment, French writers, travellers, Romanian provinces, new information.

Alunița COFAN

Grotescul în proza lui Arghezi (excesul de urât: oribilul) (II)

Abstract

The author discusses about the infernal worlds in Tudor Arghezi's fiction, focusing her attention on three books: Icoane de lemn ("Wooden icons"), Poarta neagra ("The Black Gate") and Tablete din Tara de Kutu ("Sketches from Kutu Land"). These works describe three different types of organisation: the church, the prison and the totalitarian regime respectively. Arghezi is a master in capturing the horrors and malformation of those societies by highlighting the moments when people are altered.

Keywords: Tudor Arghezi, Icoane de lemn, Poarta neagra, Sketches from Kutu Land, infernal worlds.

Felix NICOLAU

Lungul drum al pornografiei către literatura erotică (II)

Abstract

The author makes a short history of the world and Romanian erotic and pornographic literature. He states that, although this kind of literature had been written since ancient times, only the 20th century is a pornographic. Referring to the Romanian literature, the critic observes that, between the two World Wars, writers made a decisive step towards an erotic and pornographic language. But during communism, a few novelists used sexuality. The situation changed after the Revolution of 1989, when began a recuperation of the erotic literature.

Keywords: erotic literature, pornography, sexuality, mentalities.

Virgil TĂNASE

De-"acasă" la Paris

Abstract

In adolescence, when one who cannot settle up with his place of birth tries to create an intellectual geography, I could not make from Bucharest the city of my spiritual growth, because its communist chains. Paris represented a virtual region of personal development because one is able to make a free spiritual journey there. I chose to live in Paris because in adolescence it was the capital of my inner country.

Keywords: spiritual journey, Bucharest, Paris, communism.

Radu George SERAFIM

Economia și buna credință sau credința cea bună?

Abstract

The author discusses about the book written in collaboration by Napoleon Pop and Valeriu Ioan- Franc, entitled Credință și economie ("Faith and Economy") in which the researchers debate the relation between Christianity and economic factors such as prize or wealth.

Keywords: faith, economy, Bible, matter, spirit.