

Eugen SIMION  
**Jurnal  
pe sărite (II)**

**Abstract**

*This is the second part from a series of confessions written by Eugen Simion. The first one was published in our review no. 2/ 2010. The author makes a few remarks, statements and judgments about literary criticism, diaries and public opinion, starting from his readings.*

*Keywords: Sainte-Beuve, literary criticism, diary, Paul Claudel, Jean Genette, Jean-Paul Sarte, I. L. Caragiale.*

Cristina DINU  
**Radu Tudoran între  
biografie și destin**

**Abstract**

*This is a presentation about the life and work of the Romanian novelist Radu Tudoran. Born on the 8th of Marche 1910 as Nicolae Bogza, he was the brother of the more known writer Geo Bogza. Radu Tudoran has earned his fame owing to his two novels *Un port la rasarit* and *Toate panzele sus!**

Eugen SIMION  
**Mihai Ispirescu - Portret  
în peniță**

**Abstract**

*The author speaks about the friendship with the dramatist and short stories writer Mihai Ispirescu, praising his generosity and hospitality. He remembers the time they met each other and the reunions organized several times.*

*Keywords: Mihai Ispirescu, Fanus Neagu, Nichita Stanescu, friendship.*

Fănuș NEAGU  
**Par délicatesse**

**Abstract**

*The author remembers a few things about the Romanian dramatist Mihai Ispirescu.*

*Keywords: Mihai Ispirescu, Horia Lovinescu, Teatrul National Bucuresti (National Theatre of Bucharest), Nichita Stanescu, Eugen Simion.*

Lucian CHIȘU  
**Timpul realității, timpul ficțiunii**

**Abstract**

*The article is about, Mihai Ispirescu's book of memoirs Coastele lui Adam (memorii galante), Bucharest, TiVoli, 2005, in which the writer remembers a series of love stories. The volume is an encomium brought to women, written in a melancholic style.*

*Keywords: Mihai Ispirescu, memoirs, love stories, diary.*

**...iată-mă încă aici, încercând să  
depășesc alt avanpost al vârstei  
încă funcțional biologic,  
cu capul tot în nori**

*Nicolae Iliescu în dialog cu Mihai Ispirescu*

**Abstract**

*Nicolae Iliescu took an interview to the dramatist and short stories writer Mihai Ispirescu, with the occasion of his 70th birthday. The discussion was about, literature, friendship and theatre.*

*Keywords: Mihai Ispirescu, Eugen Simion, Fănuș Neagu, Vladimir Zamfirescu, friendship, literature, theatre.*

Tudor NEDELCEA

# Eugen Ionescu, absolvent al Liceului „Carol I” din Craiova

## Abstract

*The author presents the documents attesting that Eugen Ionescu past his final high school exams in Craiova, in 1928, after he was expelled, in the same year, from the "Sfantul Sava" College of Bucharest, because of the number of unmotivated absences.*

*Keywords: Eugen Ionescu, "Carol I" High School, Craiova, "Sfantul Sava" College, Bucharest.*

George NEAGOE

# Intelectualii mesei *rotonde*

## Abstract

*This is a short presentation of the 6th volume from the series "Rotonda 13" ("Round Table Meetings 13"), organized by the Romanian Literature Museum of Bucharest. The discussions gathered in the book refer to a few of the most important Romanian writers: M. Eminescu, Ion Creanga, G. Calinescu, Lucian Blaga, Mircea Eliade or Marin Preda. The debates are historical documents.*

*Keywords: Rotonda 13 (Round Table Meetings 13), Lucian Chisu, Romanian Literature Museum of Bucharest, G. Calinescu, Ion Balu, M. Eminescu, Paul Cornea, Oxana Busuiocanu, Serban Cioculescu.*

Sorin PREDA

*Epilog la lumea Moromeților*  
**Siliștea Gumești - ultimul capitol,  
ultimul personaj**

**Abstract**

*The author remarks that Silistea Gumești, the native village of the Romanian writer Marin Preda, is far from being, after the Revolution from 1989, as it was described by the novelist in his masterpiece Moromeții ("The Morometi"). People do not now anymore about Preda and lost their sense of humor, which was one of the characters' main traits. There happen strange things, because many persons committed suicide without any reason. It seems like the Preda's death (16th of May 1980) took away the world he was born in.*

*Keywords: Marin Preda, Silistea Gumești, Moromeții ("The Morometi"), Marin Preda's relatives, Tudor Calarasu (Ilie Moromete).*

Rodica SAGAIAC

**Nichita Stănescu: O viziune  
postromantică a sentimentelor?**

**Abstract**

*In Nichita Stănescu's first volumes Sensul iubirii (1960), O viziune a sentimentelor (1964), Dreptul la timp (1965), there are the purity of the sentiment, the adolescent feelings and a authentic lyric shiver. It seems like in those poems we can seize Eminescu's influence.*

*Keywords: Nichita Stănescu, M. Eminescu, (Post)romanticism, lyric poetry.*

Alunița COFAN

**Grotescul în proza  
lui Arghezi  
(excesul de urât: oribilul)**

**Abstract**

*The author discusses about the infernal worlds in Tudor Arghezi's fiction, focusing her attention on then portraits and sketches from Icoane de lemn ("Wooden icons"). This work describes the clerics as horrible people. Arghezi is a master in capturing the horrors and malformation of those societies by highlighting the moments when people are altered.*

*Keywords: Tudor Arghezi, Icoane de lemn, sketches, portraits, infernal worlds.*

Felix NICOLAU

**Lungul drum al pornografiei  
cătrefe literatura erotică  
(I)**

**Abstract**

*The author makes a short history of the world and Romanian erotic and pornographic literature. He states that, although this kind of literature had been written since ancient times, only the 20th century is a pornographic. Referring to the Romanian literature, the critic observes that, between the two World Wars, writers made a decisive step towards an erotic and pornographic language. But during communism, a few novelists used sexuality. The situation changed after the Revolution of 1989, when began a recuperation of the erotic literature.*

*Keywords: erotic literature, pornography, sexuality, mentalities.*

Virgil TĂNASE  
*Antologia rușinii*

**Abstract**

*The author signalizes the editing problems of Virgil Ierunca's texts collection entitled Antologia rușinii după Virgil Ierunca, Bucharest, Humanitas Edition, 2009, ("The Shame Anthology after Virgil Ierunca"), stating that the editors must have specified the context when each person that brought homage to the communist regime. Today, it is a shame that cultural personalities have to ask for help from wealthy persons in order to publish their books.*

*Keywords: Virgil Ierunca, "Shame Anthology", communist regime, culture.*

Maria MOLDOVEANU  
**Studiul organizațiilor  
culturale**

**Abstract**

*We propose to analyze the parameters used in the evaluation of two cultural organizations. First of all we refer to libraries. The EU legislation is preoccupied with the efficiency of these institutions because they host the common patrimony. After that we speak about the non-governmental institution.*

*Keywords: cultural institutions, library, non-governmental institution, EU.*

Dan PĂCURARIU

# Arhitectura în pas cu cerințele secolului XXI.

## Conservare, restaurare, modernizare și integrare

**Abstract**

*The preservation and rehabilitation of the architectural patrimony and its integration in the context of the new urban structures represent one of the most important problems that appeared since the Industrial Revolution. It is obvious that there are no perfect solutions. There must be taken into consideration the climate, the cultural specific and also the stylistic value*

*Keywords: architectural patrimony, aesthetic, new urban structures, preservation.*

Pavel ȘUȘARĂ

## Ave Veneția

**Abstract**

*Venice is not a city, not even a touristic destination, but a fissure in reality, a magic gate through which we become amnesic and then we go on the other world. In Venice there is the proof that everything was borne from the sea.*

*Keywords: Venice, art, painting, architecture.*

Gheorghe VIDA

## Veneția și pictorii români

**Abstract**

*The article is a conference read at the National Literature Museum from Bucharest on the 17th of December 2009, at the symposium "Venice in the Romanian Culture". We present a few paintings about the Italian City made by Romanian artists.*

*Keywords: Gheorghe Petrașcu, Eustațiu Stoenescu, Nicolae Dărăscu, Rodica Maniu, Corneliu Baba.*