

Eugen SIMION
**„Un maniac
al detaliului”**

Abstract

This a response to the accusations brought by Cristian Vasile to the Romanian Academy and Professor Eugen Simion in the book Perfectul acrobat: Leonte Răutu și măștile răului ("The Perfect Acrobat: Leonte Rautu and the Masks of Evil", Bucharest, Humanitas, 2008).

Keywords: Vladimir Tismaneanu, Cristian Vasile, Leonte Rautu, Eugen Simion, communism, Dicționarul general al literaturii române ("The General Dictionary of the Romanian Literature")

Eugen SIMION
**Jurnal pe sărite
(I)**

Abstract

The author publishes a few fragments from his cultural diary, in which he makes commentaries about the books he read and some problems regarding the human condition.

Keywords: diary, culture, E. M. Cioran, Virgil Ierunca, Nicolae Steinhardt

Tudor NEDELCEA
O carte eveniment
Temă pentru acasă:
**închisoarea ca demnitate
umană**

Abstract

This is a book review about Nicolae Dabija's novel Tema pentru acasă ("Homework"), in which the main character, Mihai Ulmu, suffers a long detention in Siberia. In our opinion this is a book which deserves the Nobel Prize.

Keywords: Nicolae Dabija, communism, detention, Nobel Prize.

Marian BARBU
**Calvaruri și daruri ale
scrisului**

Abstract

This is a bookreview of Bartolomeu Anania's volume of memories entitled Memorii ("Memoires"). During his life, the prelate had a series of crucial experiences such as the detention. He received the mission to promote the idea of peace in the USA. His book is a sign of wisdom.

Keywords: memories, orthodoxy, communism, detention, Bible translation.

George NEAGOE
1948:
G. Călinescu
în defensivă

Abstract

Book review. This is a short analysis of the 7th volume from the edition G. Calinescu, Opere (Works), in which there are published his politic and literary articles between 1948 and 1955. We focus our attention on the critic's articles from Națiunea, the newspaper whose director was.

Keywords: G. Călinescu, Națiunea, P.N.P. (National Popular Party), communism, ideology, public discourse.

**Nicio faptă bună nu
ramâne nepedepsită
(Marin Sorescu
demis de la "Ramuri")**

Abstract

We reproduce here two documents. The first one is the letter from the 21st of February 1991, in which the editors from the "Ramuri" magazine (Craiova) renounced to support Marin Sorescu, who was editor in chief. The second one is the poet's demission from the publication, addressed to Stefan Augustin Doinas, honorific president of the Romanian Writers Union (Uniunea Scriitorilor din Romania) and Mircea Dinecu, executive president. The document signed by Marin Sorescu was published in "Adevarul", II, no. 250, the 5th of March 1991 and was followed by a series of protests made by writers who sustained Marin Sorescu.

Keywords: Marin Sorescu, demission, Ramuri, Stefan Augustin Doinas, Mircea Dinescu.

**„Îl întâlnesc pe prostul de Petre
Bălosu și-l întreb: „Mă, cine-i
Bălosu din cartea lui Mărin?...
Mi-a întors spatele. Adică, s-a
supărat că mă leg de familia lui”**

*Sorin Preda în dialog cu Ilinca Baltac (1920-1996),
sora scriitorului și a lui Alexandru (Sae)*

Abstract

In August 1994, Sorin Preda took an interview to Ilinca Baltac and Alexandru(Sae), the sister and brother of Marin Preda, one of the Romanian most important novelists of the 20th century. He asked them about their relatives (mainly their father, Tudor Călărașu) and Moromeții ("The Morometzi"), the writer's masterpiece. The interviewer was curious to know who were the people described by Preda in the book. A few of the answers were evasive.

Keywords: Ilinca Baltac, Alexandru (Sae), Marin Preda, Moromeții ("The Morometzi"), Tudor Călărașu, Siliștea Gumești.

**Ingeborg Bachmann
și
Paul Celan.
Corespondențe (II)**

Abstract

We publish the second part from the correspondence between the writer established in Germany and the Austrian poetess. The first group of letters appeared in our publication, no. 1/ 2010.

Keywords: Ingeborg Bachmann, Paul Celan, Max Frisch, love, letters.

„Părinte, Marin Sorescu n-a greșit niciodată cu cuvântul”

Abstract

Ion Brad, Lucia Chișu, Fănuș Neagu, Nicolae Iliescu remember a few things about Marin Sorescu. The first one evokes the moment when he with Sorescu, Dan Hăulică, Victor Crăciun and Viorel Mărginean visited the native village of one of Romania's patriarch – Teoctist Arăpașu (1986 – 2007). The second one remembers the visits he made in the last period of the poet's life in order to establish the summaries for Literatorul publication. The third one speaks about the polemic that Sorescu had with Eugen Barbu. The fourth one considers Sorescu the first Romanian postmodern writer.

Keywords: Marin Sorescu, Teoctist Arăpașu, Eugen Barbu, Literatorul

Bogdan CREȚU Liliacul angelic

Abstract

Dimitrie Cantemir is the first Romanian writer who dares not to obey the medieval convention on the symbol; he uses a large area of symbols, but not in their spirit; he modifies them according to his aims. For example, he makes the bat an intelligent and courageous character, who dares to oppose to all the animals for the truth's sake, as long as in all the bestiaries, the bat was considered a figure of (d)evil

Keywords: Dimitrie Cantemir, medieval literature, symbol, bestiaries, lily.

Basarab NICOLESCU Adonis, un om liber

Abstract

The author discusses a few aspects about Ali Ahmad Esber's poems and conception about knowledge. Born in Syria, Ali Ahmad Esber alias Adonis, is a Lebanese writer established in Paris. He is considered one of the greatest Arab poets ever and has been lately one of the main contenders for the Nobel Prize.

Keywords: Ali Ahmad Esber (Adonis), Nobel Prize, knowledge theory, trans-religion

Virgil TĂNASE
**Scriitorul are
nevoie de cititori**

Abstract

My works had been prohibited in Romania for many years. I had to write in the French in order to live as professional writer. Is it necessary to return to my native language once my novels composed in Romanian had been edited again? Or should I continue to create in French, which is a widespread vehicle of communication?

Keywords: Romanian language, French, novel, literature, translation.

Maria MOLDOVEANU
**Structuri și frontiere - cercetarea
complexă a organizațiilor
și activităților culturale**

Abstract

Art consumers play a crucial role in establishing the cultural goals nowadays. Therefore, the scientific research and especially the market studies are indispensable in order to elaborate the domain's policies and to carry out the cultural programs and projects.

Keywords: EU, cultural policies, scientific research, market studies

Pavel ȘUȘARĂ
Ochiul lui Sorescu

Abstract

Endowed with painting talent, having a lot of exhibitions, Marin Sorescu was one of the most attentive art observers. He had exceptional intuition and intelligence. His paintings, oscillating between abstractionism and figurative, reveal a profound and complex vision.

Keywords: Marin Sorescu, painter, painting, exhibition, art critic.

Dana DUMA

*Festivalul Internațional al Filmului
de la Valladolid*

Triumful realismului

Abstract

The movies from the 52nd edition of the Valladolid Festival confirmed the increasing interest for the realist direction. The pluralism of this realism corresponds to the diversity of "realists" whom participated.

Keywords: *Valladolid Festival, Oscar, Ingmar Bergman, realism.*

Călin CĂLIMAN

DAKINO 17

Abstract

The festival where cineastes as Cristian Mungiu, Cristi Puiu or Corneliu Porumboiu were given their first important prizes has arrived to the 17th edition. We make some commentaries about the selection of movies, animations and documentaries.

Keywords: *Dakino, movies, critics, prize*